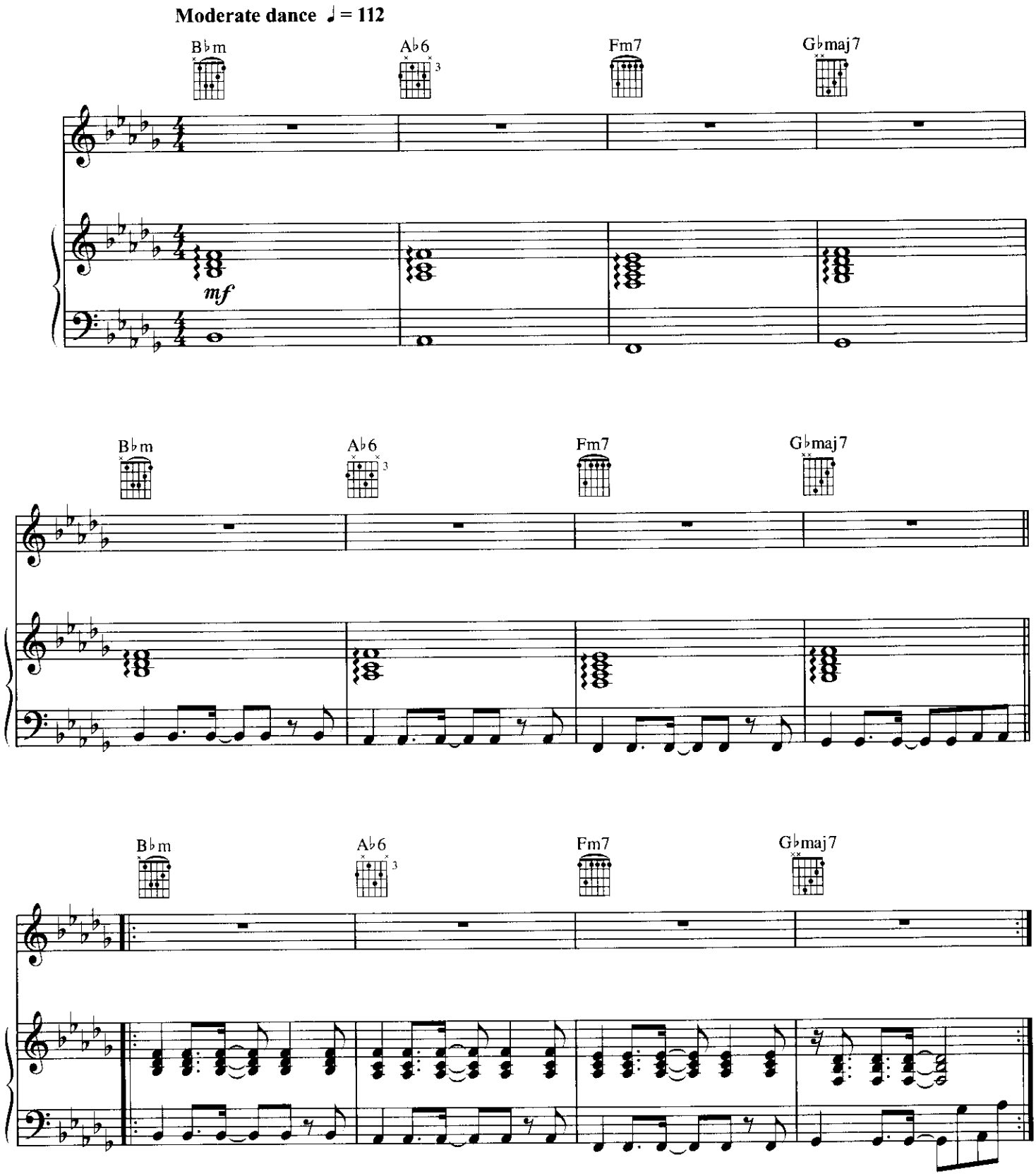
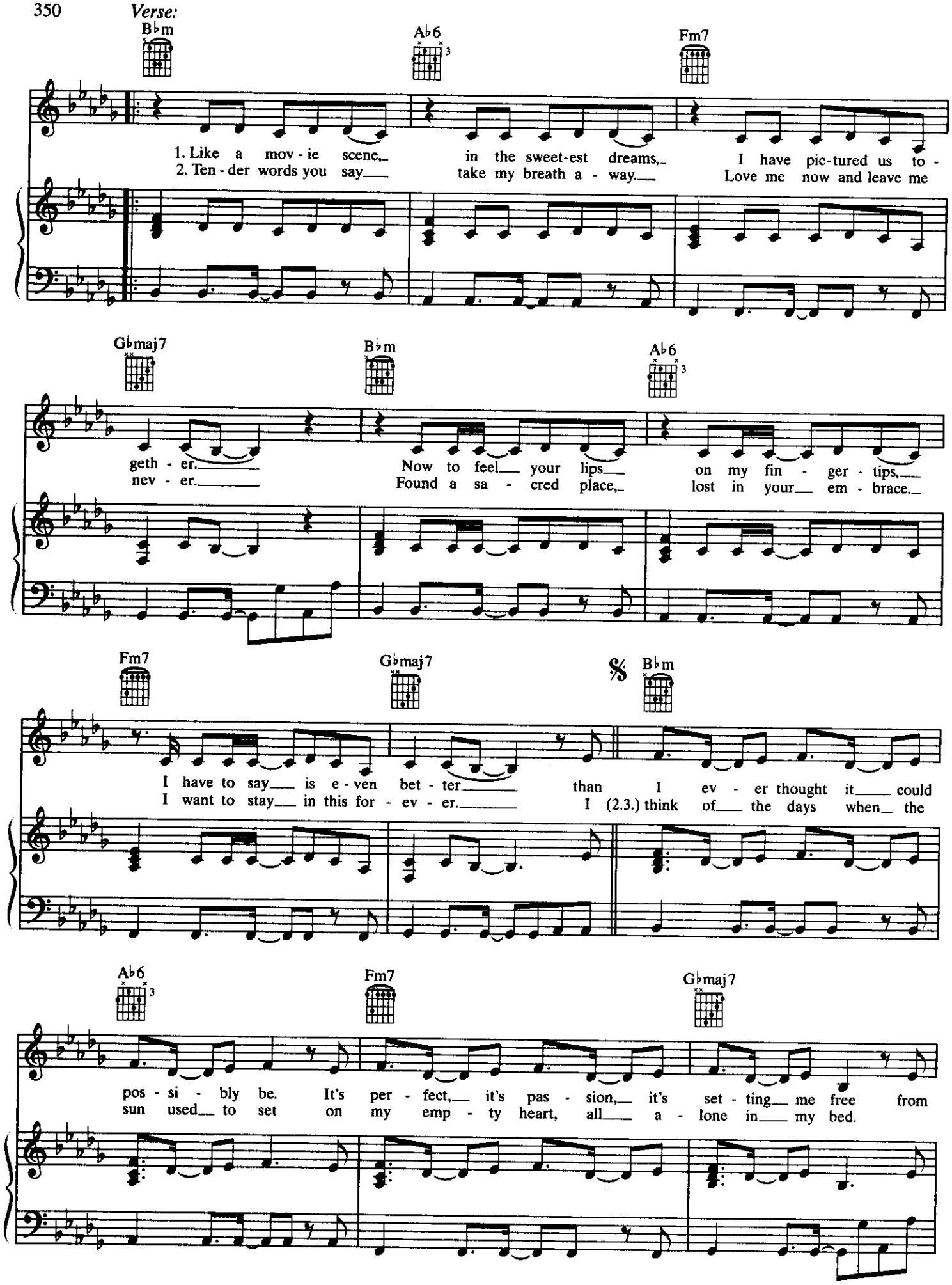
VISIT…

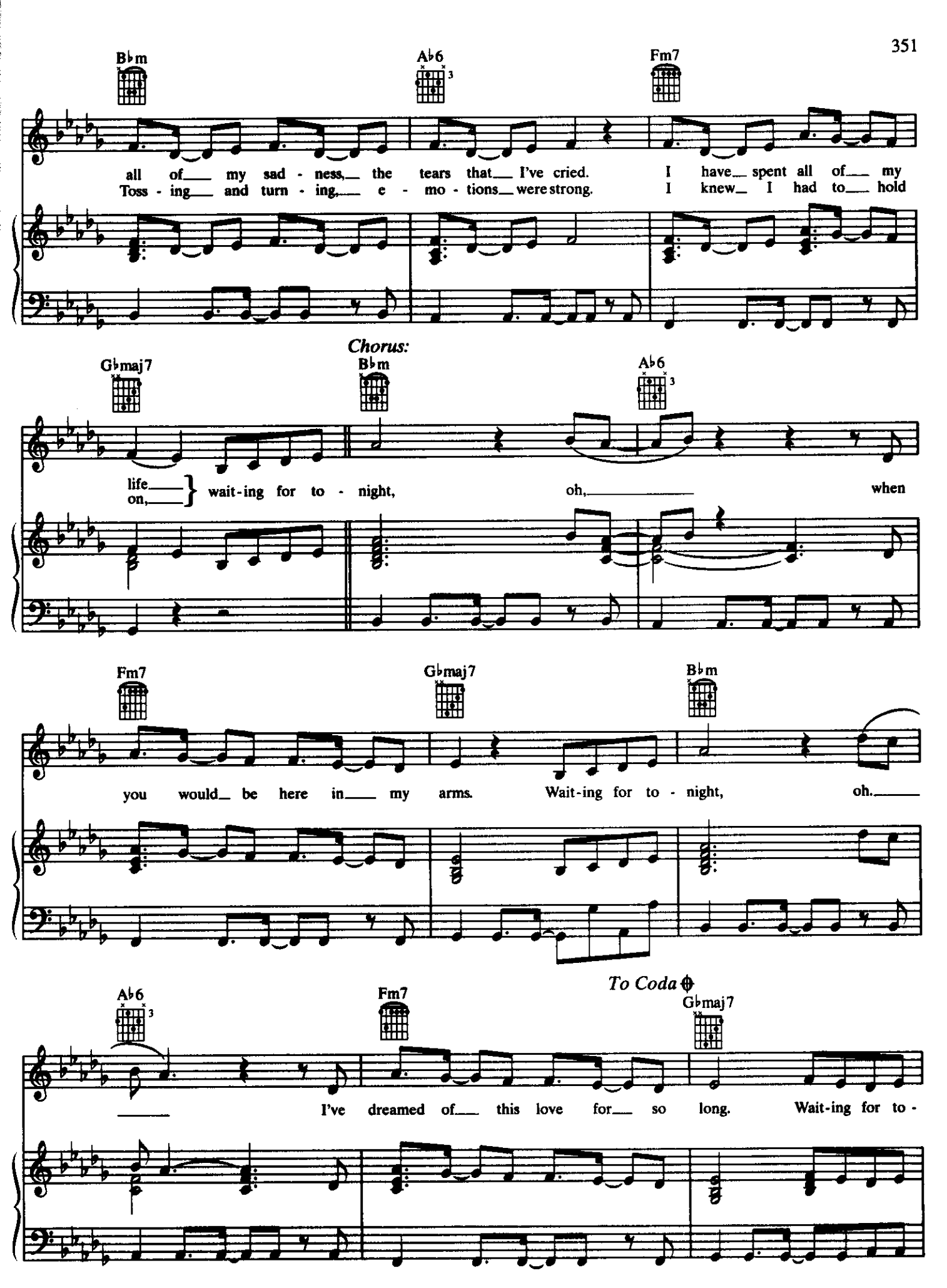
LANZAROTE Caliente.COM

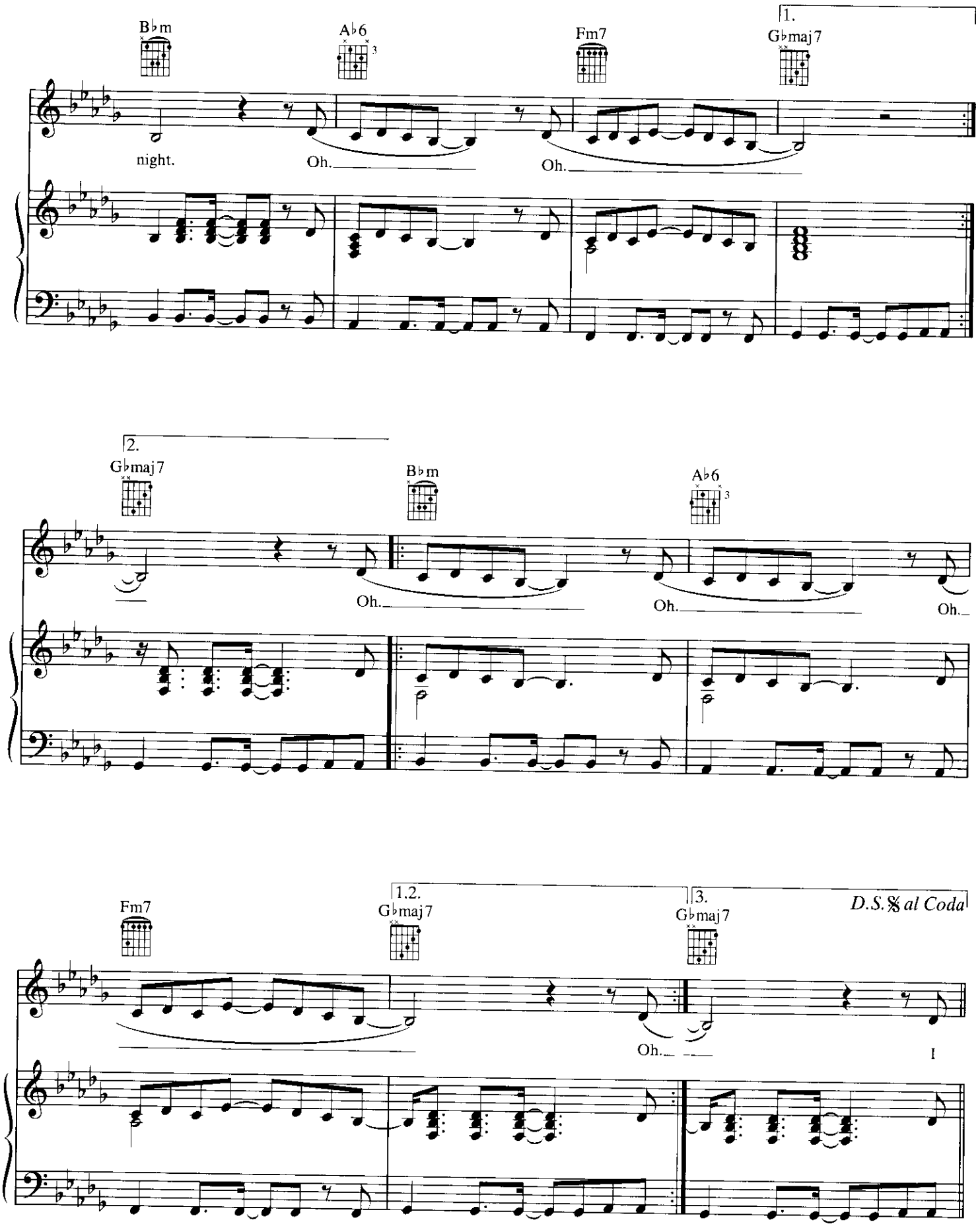
WAITING FOR TONIGHT

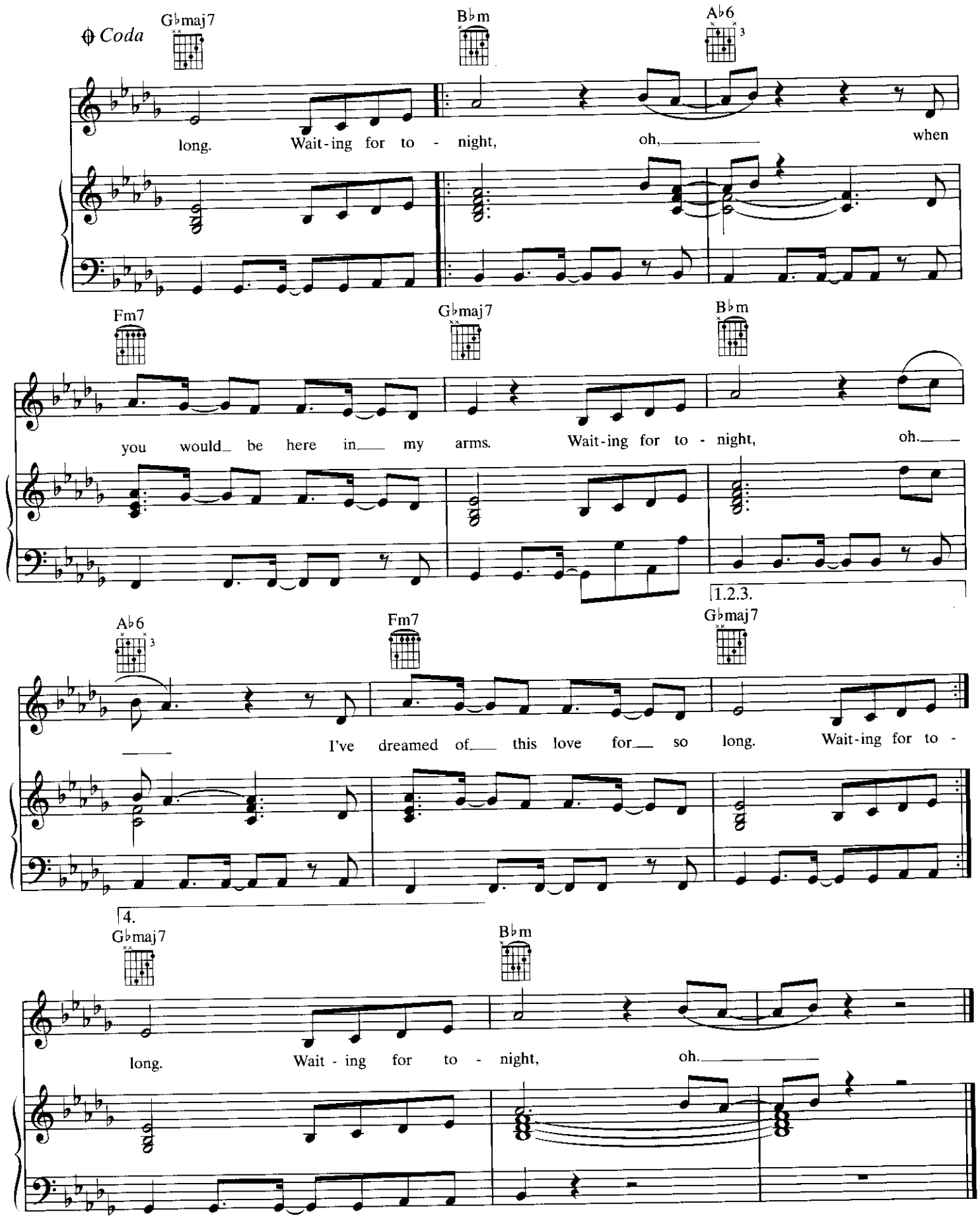
Words and Music by MICHAEL GARVIN,
MARIA CHRISTENSEN and PHIL TEMPLE




Verse:
B♭m
A♭6
Fm7
1. Like a mov - ie scene, in the sweet-est dreams, I have pic-tured us to -
2. Ten - der words you say take my breath a - way. Love me now and leave me
G♭maj7
B♭m
A♭6
geth - er. Now to feel your lips on my fin - ger - tips,
nev - er. Found a sa - cred place, lost in your em - brace.
Fm7
G♭maj7
𝄋
B♭m
I have to say is e - ven bet - ter than I ev - er thought it could
I want to stay in this for - ev - er. I (2.3.) think of the days when the
A♭6
Fm7
G♭maj7
pos - si - bly be. It's per - fect, it's pas - sion, it's set - ting me free from
sun used to set on my emp - ty heart, all a - lone in my bed.


B♭m
A♭6
Fm7
all of my sad - ness, the tears that I've cried. I have spent all of my
Toss - ing and turn - ing, e - mo - tions were strong. I knew I had to hold
Chorus:
G♭maj7
B♭m
A♭6
life
on,
wait-ing for to - night, oh, when
Fm7
G♭maj7
B♭m
you would be here in my arms. Wait-ing for to - night, oh.
To Coda
A♭6
Fm7
G♭maj7
I've dreamed of this love for so long. Wait-ing for to -


B♭m
A♭6
Fm7
1.
G♭maj7
night.
Oh.
Oh.
2.
G♭maj7
B♭m
A♭6
Oh.
Oh.
Oh.
Fm7
1.2.
G♭maj7
3.
G♭maj7
D.S. 𝄋 al Coda
Oh.
I


Coda
G♭maj7
B♭m
A♭6
long. Wait-ing for to - night, oh, when
Fm7
G♭maj7
B♭m
you would be here in my arms. Wait-ing for to - night, oh.
1.2.3.
A♭6
Fm7
G♭maj7
I've dreamed of this love for so long. Wait-ing for to -
4.
G♭maj7
B♭m
long. Wait - ing for to - night, oh.